

EMMA X ZHANG

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EDUCATION

2020 – 2023 Master of Fine Art
RMIT University, Royal Melbourne Institute of Technology

2014 – 2016 Bachelor of Design (Communication Design)
RMIT University, Royal Melbourne Institute of Technology

SELECTED EXHIBITIONS

2026 "Cave", ACMI Experimental Forum, live performance, Melbourne, Australia

2026 "Echo", Anomaly: Out of Place, Kindred Cameras, Melbourne, Australia

2025 "Insequence", duo live audiovisual performance, Sirc-uit, Blue Mountains, NSW, Australia

2025 "Bugskin", audiovisual performance, Platform Presents, The Mission to Seafarers Victoria, Melbourne, Australia

2025 "Phantasm" & audiovisual performance, Platform Presents x HER - Dinner AFTER parties, Howler, Melbourne, Australia

2024 "Hold Sway", duo Exhibition, Maroondah Federation Estate Gallery, Melbourne, Australia

2024 "The Eye Touch", duo Exhibition, Sorse Gallery, Melbourne, Australia

2024 "Mirage in Temporal Hues", Square & Friends Gallery, Nicolas Building, Melbourne, Australia

2023 "Enter The Underworld", Google Arts & Culture Online Exhibit: Fine Art / Photography / Craft Winners 2023

2023 "Mystic Sips: Realm Unveiled", Out of the World, Platform Exhibitions, Abbotsford Convent, Melbourne, Australia

2023 "Muta-Morphosis", WITNESS: A Night of Art and Music, RUSU After Dark, Melbourne, Australia

2023 "Symmetry", The Elastic Mind, The Broward College South Gallery, Florida, United States

2023 "Enter the Underworld", video for "Chromaphilia Dreams" Outdoor Screen, Bunjil Place, Melbourne, Australia

2023 "Floating Reflection: A journey into the unseen world", Platform Exhibitions, Abbotsford Convent, Melbourne, Australia

2022 "Enter the Red", Lateral Prompt, Miscellania, Melbourne, Australia

2022 "Digital Wonderscape", Art School Graduation Show 2022, RMIT, Melbourne, Australia

2022 "Enter the Underworld", Lateral Prompt, Miscellania, Melbourne, Australia

2022 "Skinless" WOMEN* NOW, Queen Victoria Women's Centre, Melbourne, Australia

2022 "Translunia" Testing Grounds Public Art Park, Melbourne, Australia

2022 "Nanometamorph", After Walter Hopps, Platform Arts, Geelong, Australia

2022 "Translunia", The Cure, Preston, Melbourne, Australia

2021 "Simulations", RMIT MFA Annual Auction, Online

AWARDS

2024 The National Association for the Visual Arts (NAVA) NAVA Ignition Prize

2023 "Enter The Underworld", Global Design Graduate Show 2023, Fine Art / Photography / Craft Winner, Arts Thread in collaboration with Gucci.

2022 "The Möbius Universe", competition winner featuring Rhys Cousins, Swanston Library, RMIT University, Victoria.

RESIDENCIES

2025 Manang Artist Residency, Annapurna Sanctuary, Nepal



BIO

Emma x Zhang (EXZ) is a multidisciplinary artist based in Melbourne, Australia. Her artistic expression spans a diverse range of mediums, including painting, mixed media, video, digital prints, murals, and light projection installations.

EXZ graduated with a Master of Fine Arts from the Royal Melbourne Institute of Technology (RMIT); Bachelor of Design (Communication Design) degree from the same institution. EXZ received international recognition as the 2023 winner in the Digital Art category of the Global Design Graduation Show, a competition organised by Arts Thread in collaboration with Gucci. EXZ collaborated with Rhys Cousins to win the RMIT Wristband Art 2022 Competition with the artwork “The Möbius Universe” — an eight-meter-high suspended installation displayed in RMIT Swanston Library. In 2024, the duo exhibited “The Eye Touch” at the Sorse Gallery, and “Hold Sway” at the Maroondah Federation Estate Gallery. EXZ's 2025 projects include live audiovisual performances at Howler and The Mission to Seafarers (Norla Dome) for Platform Present's immersive art parties, visuals for Euphorie, and a performance during her open studio at Manang Artist Residency in Nepal—located near the Annapurna III and IV peaks of the Himalayas. She also presented at INSEQUENCE, curated by SIRC_UIT in Blue Mountain, Sydney.

ARTIST STATEMENT

Emma x Zhang's practice explores colour across light projection, multimedia, and mixed media, focusing on conveying a vivid spectrum of visual experiences. Zhang harnesses the transient nature of light to display digitally manipulated archives—ranging from microscopic insects and bioluminescent deep-sea creatures to mundane objects viewed through low and high-resolution lenses—interrogating how natural phenomena can be transformed through fragmented abstractions into an otherworldly hyper-realm. Rooted in an interest in design and technology, EXZ's work continuously investigates new ways of seeing.